



Drawing Rural Animals in Mixed Media

Date 4 October

10am – 4.30pm

Cost - £68 includes some great tuition, a stunning venue and a tasty 2 course lunch with home baked bread and cake. Tea and coffee throughout the day.

Material cost – See below for what to bring

If you have any special access/food or disability requirements, please contact us by email: info@farmpods.co.uk

Course Description:

Join us on a traditional Lakeland family farm to develop the basic drawing skills you need to draw animals confidently and to observe animals in their natural environment. The workshop will cover steps on how to draw animals using simple shapes and lines, the concept of gesture drawing combined with observation and basic animal anatomy. You will have plenty of opportunities to observe, sketch and photograph animals on the farm. We will also focus on the importance of sketchbooks and you will use your sketches, photos and notes to create a finished piece of artwork in your choice of medium. You're also welcome to experiment using water-soluble brush pens.

Jayne Lancaster is a graduate of the University of Cumbria with a Foundation Degree in Drawing. Jayne specialises in drawings and illustrations detailing agricultural and rural wildlife taking great inspiration from the farming and countryside environment. As well as private commissions for animal portraits, Jayne exhibits and sells artworks regularly both locally and further afield and has run successful demonstrations, workshops and art courses in animal studies for local art groups. Jayne has participated in a number of community artworks including the Go Herdwick public art trail in the Lake District and creating a large scale mural for the Outward Bound Trust.

www.jaynelancaster.wordpress.com

www.facebook.com/jaynelancaster.artist

What to Bring:

Small Sketchbook suitable for working outdoors

Drawing Medium suitable for making quick sketches (pen/charcoal/graphite/pencil)

Putty Rubber

Drawing or Painting medium of your choice (watercolour/acrylic/pastel/coloured pencil) to work up your final piece

Paper or canvas/board as appropriate for your chosen medium

Apron or wear old clothes

Jayne will bring along a selection of water-soluble brush pens to try and these will be available to purchase if required.

Dress for the weather! You may need to bring stout shoes, waterproofs and umbrellas