

Bashing Metal!



Date 7 July
10am – 4.30pm

Cost - £70 includes a tasty 2 course lunch with home baked bread and cake

Additional materials costs: Approx. £20 for silver

If you have any special access/food or disability requirements, please contact us by email: info@farmpods.co.uk

Course Description:

If you love texture and surface pattern, this one is for you. Using hammers and a rolling mill, we'll explore the impact and creativity of "low tech" tools on sterling silver. A practical, hand-made approach far removed from computer aided design and mass production.

Focusing on a range of jewellery making techniques, the workshop is designed to explore textural possibilities, develop your skills and encouraging you to create your own texture-based designs. Expect to make pendants or earrings that are tactile and unique as every pass through the rolling mill is different, and every hammer blow brings exciting changes to your piece. This workshop is perfect for complete beginners and those with some experience.

Amanda Hunter is a jeweller and educator who loves to teach people how to make jewellery. She has been running her own jewellery business, Passion Flower Studio, for 9 years and specialises in making individual pieces in silver and gold. A key feature of her work is surface texture created using natural and found objects. What she loves most about making jewellery is that it isn't a delicate process. It involves bashing, bending, heat, acid, concentration and burnishing to turn an uninspiring piece of metal into a beautiful piece of jewellery to wear.

What to bring

- *Clothes that aren't precious or an apron*
- *A pen/ pencil and notebook are useful*
- *Glasses if you need them for close work*
- *Material fee to be paid in cash to tutor*
- *We will have lots of designs, images and textures to inspire ideas and use within your work. If you have ideas already for a design, please bring photos, pictures or sketches with you and any objects or textures you might want to imprint with.*