



Autumnal collage

Date 10 October
10am - 4.30pm

Cost - £70 includes some great tuition, a stunning venue and a tasty 2 course lunch with home baked bread and cake. Tea and coffee throughout the day.

Additional costs: £6 for paints, papers and equipment

If you have any special access/food or disability requirements, please contact us by email: info@farmpods.co.uk

Course Description:

Come along and capture warm autumnal colours in a personal collage to enjoy throughout the winter months. Your collage will be based on an interior scene that's personal to you, this could be a still life, vase of flowers or arrangement of autumn fruit and vegetables. Please bring along a reference you'd like to work from, this could be a photo, sketch or postcard of a still life. You'll start by making a set of painted textured papers using a variety of media including paints, pastels and watercolour pencils. We'll then use these lovely textured papers to cut and assemble the collage. Working with collage gives you the freedom to explore colour combinations and composition, allowing you to reposition motifs and play with form. Create an intimate artwork to keep or give as a gift. Gill will help you with expert advice and guidance throughout each stage.

Gillian Ferguson studied textile design at the University of Ulster and worked as a textile designer in the textile print industry for 15 years. She now works as a surface pattern designer and art educator from her studio in Silverdale. To create designs for the home furnishing market she collages textured papers in Photoshop to form the motifs. As she loves to get her hands sticky she creates one off collages, working with found papers, papers from old books and painted textures.

What to bring

- *Clothes that aren't precious or an apron*
- *Glasses if you need them for close work*
- *A small pair of sharp scissors*
- *Your visual reference to work from (Post card, photo, objects that are personal to you. We will have some reference material/objects which you can use*

Gill will bring along a selection of paints, pastels, watercolour pencils and different weights of paper to work with. If you have any papers you would like to include in your work, such as pages from old books, maps or tickets please bring them along.