

## Silver Clay Jewellery

Date 22 September

10am – 4.30pm

Cost - £70 includes a tasty 2 course lunch with home baked bread and cake

Material cost – A fee of £30 will be charged for the silver clay, which will allow you to make a small pendant and/ or a pair of earrings. Further silver clay can be bought from Jo if you would like to make more. All equipment is provided.

If you have any special access/food or disability requirements, please contact us by email: [info@farmpods.co.uk](mailto:info@farmpods.co.uk)

### Course Description:

Silver clay is an exciting medium that appeals to both jewellery novices and more experienced craftspeople as it requires little by way of equipment, and responds beautifully to the imagination! This putty-like clay contains tiny particles of silver, water and binders, which is fired on the day, bonding your design into a finished piece of pure silver, ready to take away. Silver clay lends itself to texture, 3D forms and experimentation. It can be rolled, moulded, stamped and will retain fine imprinted detail

It is not without its “quirks”, but Jo will happily share her knowledge of what works - what doesn’t, and what might - to enable you to take home a successful piece.

Create a pendant, earrings or a brooch Inspired by nature. We will have lots of designs, images and textures to inspire ideas and use within your work. You are welcome to gather textures, leaves, shapes and flowers on the farm to inspire your work or imprint into your designs. Depending on how fast you work, you can expect to create at least two pieces, maybe more.

Jo Dix is a designer-maker based in Milnthorpe where she has a retail shop and workshop. Qualified as a secondary school teacher in the mists of time, Jo has made jewellery for 20 years, and made it her career 16 years ago when she moved to Cumbria. Jo works predominantly in silver and gold, although she also creates fused glass jewellery when she has time. Most of her business is commission based, but being passionate about learning and sharing her knowledge, it is no surprise that she has also been teaching jewellery making since 2005 and is an inspirational teacher.

### What to bring

- *A pen/ pencil and notebook are useful*
- *Glasses if you need them for close work*
- *An old top or apron*
- *If you have ideas already for a design, please bring photos, pictures or sketches with you and any objects or textures you might want to imprint with.*