

Texturing Silver/Setting Stones!



Date 11 October
10am – 4.30pm

Cost - £70 includes a tasty 2 course lunch with home baked bread and cake

Additional materials costs: £20 for silver

If you have any special access/food or disability requirements, please contact us by email: info@farmpods.co.uk

Course Description:

If you love texture and surface pattern, this one is for you. Using hammers and a rolling mill, we'll explore the impact of creating textures on sterling silver. If you wish, you can learn to set either a traditional stone or an irregular shaped stone or object into your design too.

Focusing on a range of jewellery making techniques, the workshop is designed to explore textural possibilities, develop your skills and help you create your own texture-based designs. Expect to make a pendant, earrings or a ring that are tactile and unique. This workshop is perfect for complete beginners and those with some experience.

Amanda Hunter is a Jeweller and educator who loves to teach people how to make jewellery. She has been running her own jewellery business, Passion Flower Studio, for 9 years and specialises in making individual pieces in silver and gold. A key feature of her work is surface texture created using natural and found objects. What she loves most about making jewellery is that it isn't a delicate process. It involves bashing, bending, heat, acid, concentration and burnishing to turn an uninspiring piece of metal into a beautiful piece of jewellery to wear.

What to bring

- Clothes that aren't precious or an apron
- A pen/ pencil and notebook are useful
- Glasses if you need them for close work
- Material fee to be paid in cash to tutor
- We will have lots of designs, images and textures to inspire ideas and use within your work. If you have ideas already for a design, please bring photos, pictures or sketches with you and any objects or textures you might want to imprint with.
- Students are welcome to bring their own stones or other objects to set.