



Understanding Your Camera

Date 14 April
10am – 4.30pm

Cost - £75 includes some great tuition, a stunning venue and a tasty 2 course lunch with home baked bread and cake. Tea and coffee throughout the day.

If you have any special access/food or disability requirements, please contact us by email: info@fampods.co.uk

Course Description:

This course is designed to help you understand the many functions of your camera and put that understanding to use, allowing you to create the photographs you want. It is aimed at budding photographers who are bewildered by the array of functions and buttons that their camera has, and who usually leave it set to Auto, but would like to know more. The day will start with some discussion about how the camera works and which controls you can use to ensure superb results. We will look at how to control the shutter speed and aperture of your camera, and how to take charge when the camera thinks it knows better than you. We will also look at how to effectively review your photographs immediately after taking them so that you know the focus and exposure are just how you want them to be. Finally, we will consider what makes a good photograph and how to arrange the elements in the viewfinder to make the best composition. The second part of the day will be all about putting those ideas into practice, exploring the local area and seeing what you can create.

Eric Pye loves being outdoors. He used to be focussed on getting to the top, reaching the end and, sometimes, going quickly. Now, whilst he still enjoys those things, he also likes to take his camera, look around the corner and sit awhile in quiet appreciation. There's lots to appreciate. Not just the grand view or the dramatic panorama, but also the small details that knit together to make the fabric of the land; coloured lichen patterning the rocks in a stream, the spray of a waterfall, clouds reflected in a tiny patch of water or the patchwork of light flitting over a hillside. These are the things that inspire him to use his camera in an attempt to tell the story of these places and times.

Prompted by the desire to bring back something more memorable and meaningful than snapshots from a holiday, he went on courses, read lots and tried things out. Some things were more successful than others! By the time he returned from the holiday, he was hooked and took on a mentor. This helped him progress with lots of the technical and practical aspects of photography. However, far more importantly than that, it made him think. He feels that while he has been on his photographic journey for a number of years, there is still much ahead. That excites him.

Eric was a primary school teacher for more years than he can remember, and now likes to put those skills to use helping people with their photography skills. He finds this equally rewarding whilst being very grateful for the lack of marking.

What to bring

Instruction manual for your camera if you have one, either physical or digital.

A tripod if you have one, although some will be available for loan.

Outdoor clothing and footwear