



Water Colour Portraiture

Date 23 April
10am – 4.30pm

Cost: £75 includes some great tuition, a stunning venue and a tasty 2 course lunch with home baked bread and cake. Tea and coffee throughout the day.

If you have any special access/food or disability requirements, please contact us by email: info@farmpods.co.uk

Course Description:

A fantastic opportunity to explore portrait painting using watercolours. Work with Sky TV Portrait artist Catherine MacDiarmid and gain expert insight and advice. You will be guided through a variety of exercises covering colour and colour mixing, wet into wet, lifting out and expressive mark making, all with emphasis on gaining confidence painting watercolour portraits. Using photographs as source material, you will create a final portrait of someone important to you.

Catherine MacDiarmid is a local artist who has exhibited widely, including exhibiting in the BP Portrait award for young artists in 2001/2. She is an elected member of The Lakes Artists Society and appeared in Sky Portrait Artists of the Year 2014, 2018 and 2019. Last year she had a major retrospective of her work at the Brewery Arts Centre. As well as completing private portrait commissions her work is collected internationally. Catherine works from her home-based studio in Kendal. Her artwork focuses on the human form, exploring expression and movement in both drawing & painting. www.catherinemacdiarmid.co.uk

What to bring

Clothes that aren't precious or an apron

- 1) 5 x Watercolour paper sheets. Watercolour paper of 140lb/300gms or less should be stretched if it is big in size, unless it is on a block. I would go for 'rough' or 'cold pressed/not' surface, NOT 'hot pressed' as it is too smooth.
- 2) Brushes - one at least No. 10/12 in size and if it is a sable brush it will go into a fantastic point for any detail. One large soft flat brush, at least 1/2 or 3/4 inch. Also bring a slightly stiffer brush (artificial) to aid 'lifting out' techniques.
- 3) A range of watercolours. Good colours for flesh are – cadmium red, alizarin crimson, rose madder, ultramarine, cerulean blue, raw sienna, cadmium yellow, viridian green, burnt umber, burnt sienna & white. Masking fluid is also useful.
- 4) Paper towels, water pots, pencil.
- 5) Colour watercolour pencils can also be a good addition.